

# HORNTRIOS

für Naturhörner oder Ventilhörner  
für den Hausgebrauch

(in Es, auch in C, D, E oder F zu spielen)

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# Horntrio 2

Rolf Mäder

**Allegretto**

Horn in Es

5

9

# Horntrio 3

Rolf Mäder

**Allegro**

Horn in Es

Horn in Es

Horn in Es

5

Horn in Es

Horn in Es

Horn in Es

8

Horn in Es

Horn in Es

Horn in Es

# Horntrio 4

Rolf Mäder

Andante

Horn in Es *mf*

Horn in Es *mf*

Horn in Es *mf*

8

*f* *mf*

*f* *mf*

*f* *mf*

18

*f* *pp*

*f* *pp*

*f* *pp*

# Horntrio 5

Rolf Mäder

Andante

Horn in Es

*mf* *p*

Horn in Es

*mf* *p*

Horn in Es

*mf* *f*

12

*f* *mf*

*f* *mf*

*mf*

24

*pp* *pp*

*pp* *pp*

*pp* *pp*

# Horntrio 6

Rolf Mäder

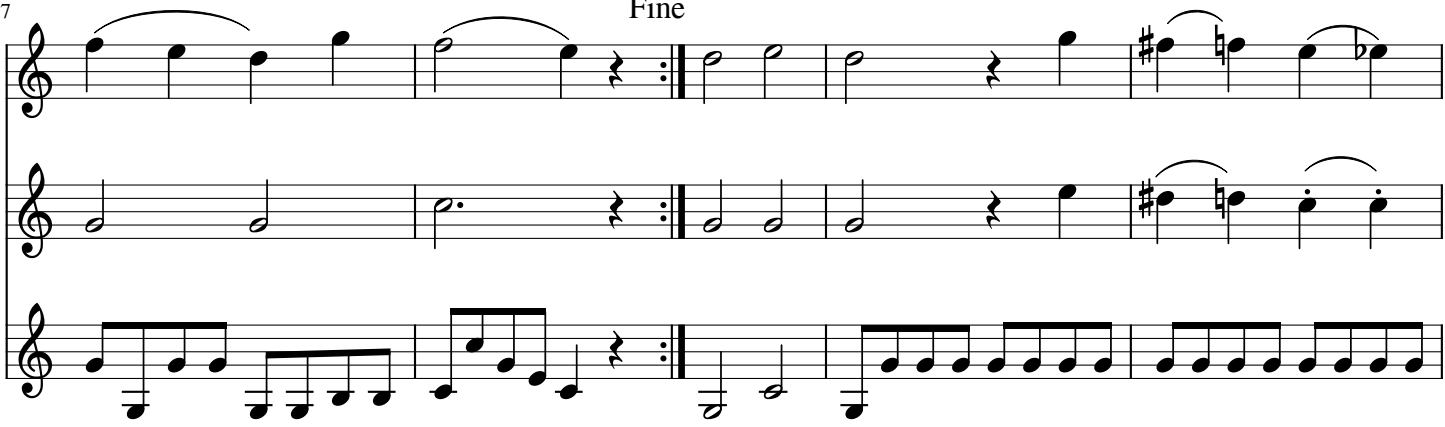
Adagio

Horn in Es



Fine

7



D.C. al Fine

12





# Horntrio 7

Rolf Mäder

**Allegretto**

Horn in Es

Horn in Es

Horn in Es

10

Fine

18

3 3

3 3

3 3

24

Musical score for measures 24-29, consisting of three staves. The first staff contains a melodic line with eighth notes and rests, featuring a triplet of eighth notes in measure 25. The second staff contains a similar melodic line with eighth notes and rests, also featuring a triplet in measure 25. The third staff contains a bass line with eighth notes and rests, featuring triplets of eighth notes in measures 27, 28, and 29.

30

Musical score for measures 30-34, consisting of three staves. The first staff contains a melodic line with eighth notes and rests, ending with a sharp sign in measure 33. The second staff contains a melodic line with eighth notes and rests. The third staff contains a bass line with eighth notes and rests. The piece concludes with the instruction "D.C. al Fine" in the first staff of measure 34.

# Horntrio 8

Rolf Mäder

**Chasse**

Horn in Es *mf*

Horn in Es *mf*

Horn in Es

9

*f*

*f*

*f*

16

*ff* *mp*

*ff* *mp*

*ff* *mp*

23

Musical score for measures 23-28, consisting of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The middle staff has a similar melodic line with a dynamic marking of *f* (forte) and a hairpin crescendo. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes, also marked with *f* and a hairpin crescendo.

29

Musical score for measures 29-34, consisting of three staves. The top staff continues the melodic line with a dynamic marking of *ff* (fortissimo). The middle staff has a similar melodic line with a dynamic marking of *ff* and a hairpin crescendo. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes, also marked with *ff* and a hairpin crescendo.

# Horntrio 9

Rolf Mäder

Andante

Horn in Es

Horn in Es

Horn in Es

6

mp

mp

mp

12

f

f

f

# Horntrio 10

Rolf Mäder

**Giocoso**

Horn in Es

*mf* *f*

Horn in Es

*mf* *f*

Horn in Es

*mf* *f*

8

*mf* *f*

*mf* *f*

16 **Fine** *mf*

*mf*

*mf*

21 **D.C.**

# Horntrio 11

Rolf Mäder

## Marcia

Horn in Es

*f* *mf* *tr f*

Horn in Es

*f* *tr f*

Horn in Es

*f*

6

*mp* *mp* *mp*

11

*f* *f* *f*

Musical score for three staves, measures 16-19. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *p* and *f*.

Measure 16: Treble staves begin with a piano (*p*) dynamic. The top staff has a melodic line with dotted notes, and the middle staff has a similar line. The bass staff has a single note on the first line.

Measure 17: The top two staves transition to a forte (*f*) dynamic. The bass staff has a single note on the second line.

Measure 18: The top two staves continue with the *f* dynamic. The bass staff has a single note on the second line.

Measure 19: The top two staves conclude with a piano (*p*) dynamic. The bass staff has a single note on the second line.



# Horntrio 12

Rolf Mäder

**Allegro**

Horn in Es

*p* *f*

Horn in Es

*p* *f*

Horn in Es

*f*

5

*p* *p* *p*

9

*mf* *mf* *mf*

13

17

21

25

# Horntrio 13

Rolf Mäder

**Presto**

Horn in Es

*f* *p* *f*

Horn in Es

*f*

Horn in Es

*f*

7

*mf*

9

*mf* *mf* *p*

*mf*

13

Musical score for measures 13-18. The system consists of three staves. The top staff has rests for measures 13-14, followed by eighth-note triplets in measures 15-18. The middle staff features a melodic line with slurs and accents, including a *mf* dynamic marking in measure 15 and a *f* dynamic marking in measure 16. The bottom staff has rests for measures 13-14, followed by quarter notes in measures 15-18, with a *mf* dynamic marking in measure 15.

19

Musical score for measures 19-24. The system consists of three staves. The top staff has eighth-note triplets in measures 19-22, followed by quarter notes in measures 23-24, with a *f* dynamic marking in measure 22. The middle staff has a melodic line with slurs and accents, including a *f* dynamic marking in measure 22 and a *p* dynamic marking in measure 24. The bottom staff has quarter notes in measures 19-24, with a *f* dynamic marking in measure 22 and a *p* dynamic marking in measure 24.

25

Musical score for measures 25-29. The system consists of three staves. The top staff has eighth-note triplets in measures 25-29, with *mp* dynamic markings in measures 25, 27, and 29. The middle staff has eighth-note triplets in measures 25-29, with *mp* dynamic markings in measures 25, 27, and 29. The bottom staff has a melodic line with slurs and accents, including a *f* dynamic marking in measure 25.

30

Musical score for measures 30-34. The system consists of three staves. The top staff has eighth-note triplets in measures 30-34, with dynamics *f*, *p*, *ff*, and *ff* in measures 30, 31, 32, and 33 respectively. The middle staff has eighth-note triplets in measures 30-34, with dynamics *f*, *p*, *ff*, and *ff* in measures 30, 31, 32, and 33 respectively. The bottom staff has a melodic line with slurs and accents, including a *f* dynamic marking in measure 30.

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